



deux Violoncelles

composée et dédiée

a

Sire William Abr. Chatterton

par

ANTOINE KRAFT

le Pere,

*premier Violoncell chez S. A. S. le Prince Regnan
de Lobkowitz Duc de Raudnitz &*

N^o 2145

Oeuvre 6

Prix f^o

Vienne, au Magasin de l'imprimerie chimique J. R. priv. sur le Graben N^o 612.

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DUETTO.

[illegible]

V.S.

VIOLONCELLO PRIMO.

dolce

f

dolce

p

mf

pp

f

p

dimi.

mf

dimi.

mf

p

sfz

sfz

p. pizz.

coll'arco

mf

f

dolce

dolce

p

f

tr

p

sfz

sfz

pizz.

coll'arco

f

f

*ADAGIO.
sostenuto.*

mezza voce

dolce

tr

espress.

tr

tr

f

p

dolce

p

C.D. 2145.

VIOLONCELLO PRIMO.

3

dolce

tr

dolce

tr

espress.

cresc.

ten.

morendo

FINALE.
Tempo comodo.

1^{mo}

2^{do}

pf. espress.

decresc.

mezza voce

tr

tr

dolce

f

V. S.

VIOLONCELLO 1^{mo}.

Violoncello 1^{mo} musical score, measures 1 through 24. The score is written for a single instrument in G major (one sharp) and 4/4 time. It features a variety of musical techniques including trills, triplets, and dynamic markings. Performance instructions such as 'ben marcato', 'dolce', 'coll'arco', 'con espressione', 'cresc.', 'rallentando', and 'a Tempo' are included. The piece concludes with a 'Sotto voce' instruction and a final dynamic marking of 'pp'.

Measures 1-4: *ben marcato*

Measures 5-8: *dolce*

Measures 9-12: *coll'arco*

Measures 13-16: *con espressione*

Measures 17-20: *cresc.*

Measures 21-24: *rallentando* 1 *a Tempo*

Measures 25-28: *pp*

Measures 29-32: *pp*

Measures 33-36: *Sul Corda G*

Measures 37-40: *Sotto voce*

Measures 41-44: *Sul D.*

Measures 45-48: *dolce*

Measures 49-52: *fz. p.*

Measures 53-56: *mf*

Measures 57-60: *dimi.*

Measures 61-64: *Sul G.*

Measures 65-68: *Sotto voce.*

pizz. *p* Majore 1 coll'arco *pp* m.v.

rallent. poco Lento *pp* m.v.

Tempo 1^{mo} *pp* m.v.

p

pf

crescendo *p* decrescendo *p* cresc.

diminuendo *pp*

Sempre *p*.

1

pizz. arco.

piu mosso

ff